

Nantwich Choral Society

Choral group to perform anthems

HANDEL'S four Coronation Anthems — including the best known Zadok the Priest — will be performed by Nantwich Choral society at their autumn concert at the Parish Church on Saturday November 17.

The Manchester Opera Orchestra (leader Kay Thomas) will also be taking part in the concert, and will play Handel's Harpsichord Concerto Opus 4 No. 6, the Symphony No. 5 in D Major by William Boyce and the Concerto No. 2 in G Minor by Matthew Camidge, which has been orchestrated by the conductor, Stephen Buckman.

Tickets for the concert which starts at 7.30 p.m. are available from Nantwich Information Centre, at the door, or by phoning Nantwich 625641.

● On Saturday December 22 the Society will present carols for choir and audience at the parish church.

OPUS 4 No. 6

The Parish Church of St. Mary at Nantwich

AUTUMN 84

Orchestra and choir strike right balance

NANTWICH Parish Church was well filled for Nantwich Choral Society's latest concert.

The four Coronation Anthems by G. F. Handel give much scope for singers and players. The anticipated opening burst of choral sound in "Zadok the Priest" is always a tremendous experience for the listener and it also gives the singers a chance to get their voices established for the exciting passage "And all the people rejoiced".

Perhaps there could have been a little more precision in some of the entries, but overall tone and balance were good.

Some of the loveliest singing came in the Larghetto passage "Let Thy hand be strengthened", with choir and orchestra striking exactly the right balance and tempi.

In the last anthem "The King Shall Rejoice" there were some well-articulated passages, especially "Thou has prevented him".

Nantwich Choral Society

(Students & O.A.P.s £1.50)

Society in fine autumn concert

NANTWICH Choral Society attracted a large audience at the Parish Church on Saturday evening for their autumn concert in which they had the support of the Manchester Opera Orchestra (Leader, Kay Thomas).

The choir gave a mature and sensitive performance of Handel's four Coronation Anthems, producing an impressive sound in the familiar "Zadok the Priest," as well as some extremely delicate passages, effectively controlled by their conductor Stephen Buckman.

Earlier, Mr. Buckman directed the orchestra from the keyboard in a Handel Concerto, op.4 No. 6, the symphony No. 5 by William Boyce and a concerto by Matthew Camidge which Mr. Buckman had orchestrated.

Perhaps the most outstanding impression was the choir's achievement of a unity in tonal quality which has developed in recent performances.

For their next concert on December 22 they will be inviting audience participation in Christmas carols.

W.P.

MANCHESTER OPERA ORCHESTRA

(Leader : Kay Thomas)

HANDEL CONCERT

Joy Roberts, continuo

directed by
Stephen Buckman



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